

# DALE FERGUSON

## CURRICULUM VITAE

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### EDUCATION

- 1989 National Institute of Dramatic Art, Diploma Dramatic Art - Design  
2002 National Institute of Dramatic Art, Bachelor Dramatic Art - Design

### POSITIONS

- 1990-1994 Queensland Theatre Company, Resident Designer  
1995-1998 Melbourne Theatre Company, Resident Designer

### TEACHING EXPERIENCE

- 1992 Queensland University of Technology, Bachelor of Arts – Drama, Lecturer and Tutor in Design  
Jamie McLean, Supervisor
- 2005 Victorian College of the Arts, Post Graduate Diploma - Directing, Sessional Design Lecture  
Jenny Kemp, Supervisor
- 2007 Victorian College of the Arts, Post Graduate Diploma - Puppetry, Design Lecturer  
Gilly McInnes, Supervisor Sem 1
- 2007 Victorian College of the Arts, Masters of Puppetry, Design Lecturer  
Gilly McInnes, Supervisor Sem 1
- 2008 Victorian College of the Arts, Post Graduate Diploma Theatre - Directing, Design Lecturer, Tutor  
Richard Murfett, Head of School
- 2018 Victorian College of the Arts, Bachelor of Fine Arts - Production, Sessional Design Lecturer  
Anna Cordingley, Supervisor`
- 2018 Victorian College of the Arts, Bachelor of Design, The Figure in Performance, Lecturer and Tutor  
Associate Professor Richard Roberts, Supervisor
- 2019 Victorian College of the Arts, Bachelor of Design, The Figure in Performance, Lecturer and Tutor  
Associate Professor Richard Roberts, Supervisor
- 2019 Victorian College of the Arts, Bachelor of Fine Arts - Production, Design Mentoring  
4 Graduating Students  
Andrew Bailey, Supervisor SEM 1 and 2
- 2020 Victorian College of the Arts, Bachelor of Design, The Figure in Performance, Sem 2 Lecturer and Tutor  
Associate Professor Richard Roberts, Supervisor
- 2020 Victorian College of the Arts, Bachelor of Fine Arts - Production, Lecturer Understanding Masks  
Amada Hitton, Supervisor, Winter Term
- 2020 Victorian College of the Arts, Bachelor of Design - The Space in Performance, Tutor  
Associate Professor Richard Roberts, Supervisor

## REFEREES

### **Associate Professor Richard Roberts**

Faculty of Fine arts and Music, VCA, University of Melbourne

T: 61 407 516 875

E: [caleb.roberts@unimelb.edu.au](mailto:caleb.roberts@unimelb.edu.au)

### **Neil Armfield, AO**

Artistic Director, Adelaide Festival

T: 61 417 682 080

E: [neila@adelaidefestival.com.au](mailto:neila@adelaidefestival.com.au)

## AWARDS

- 2019 Sydney Theatre Awards, Nomination Best Set Design, COUNTING AND CRACKING
- 2019 Sydney Theatre Awards, Nomination Best Costume Design, COUNTING AND CRACKING
- 2019 APDG Awards, Best Set Design Nomination, COUNTING AND CRACKING
- 2019 **Helpmann Award**, Best Scenic Design, COUNTING AND CRACKING
- 2018 **Green Room Award**, Best Design, AWAY
- 2017 Sydney Theatre Awards, Nomination Best Set Design, AWAY
- 2015 Helpmann Award, Nomination Best Costume Design ANYTHING GOES
- 2015 **Green Room Award** for Best Design, Drama, NIGHT ON BALD MOUNTAIN
- 2014 Green Room Award Nomination for Best Design, Musical Theatre, PIRATES OF PENZANCE
- 2013 Green Room Award Nomination for Best Design, Drama, TOP GIRLS
- 2011 Green Room Award Nomination for Best Design, Drama, LIFE WITHOUT ME
- 2010 Sydney Theatre Award Nomination Best Costume Design, MEASURE FOR MEASURE
- 2010 Sydney Theatre Award Nomination Best Set Design, THE POWER OF YES
- 2010 **Helpmann Award** Best Scenic Design, AUGUST: OSAGE COUNTY
- 2010 Helpmann Award Nomination Best Costume Design, THE DROWSY CHAPERONE
- 2010 Green Room Award Nomination for Best Set Design, AUGUST: OSAGE COUNTY
- 2009 Tony Award Nomination for Best Scenic Design for a Play, EXIT THE KING
- 2009 Tony Award Nomination for Best Costume Design for a Play, EXIT THE KING
- 2009 Drama Desk Nomination for Outstanding Set Design for a Play, EXIT THE KING
- 2008 Green Room Nomination for Best Design, EXIT THE KING, THE HISTORY BOYS, DONS PARTY
- 2007 Sydney Theatre Award Nomination for Best Costume Design EXIT THE KING
- 2007 Green Room Award Nomination Music Theatre Best Design, THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE.
- 2005 Sydney Theatre Award Nomination for Best Set Design, SUMMER RAIN
- 2003 Helpmann Award Nomination Best Costume Design, GREAT EXPECTATIONS
- 2003 Green Room Award Nomination Best Design for Drama, TRUE WEST
- 2003 Green Room Award Nomination for Best Opera Design, MOTHERLAND
- 2002 **Green Room Award** for Best Design for Drama, THE SEAGULL
- 2002 Helpmann Award Nomination Best Scenic Design, THE SEAGULL
- 2001 Helpmann Award Nomination Best Costume Design TRELAWNEY OF THE WELLS
- 2001 Green Room Nomination for Best Design Drama, THE CHAIRS
- 2000 Green Room Award, Nomination for THE RESISTABLE RISE OF ARTURO UI
- 1998 **Green Room Award** Best Design Drama, MOLLY SWEENEY
- 1997 **Green Room Award** Best Design Drama, DEALERS CHOICE, A CHEERY SOUL
- 1996 Green Room Award, Nomination Best Design Drama, SCENES FROM A SEPARATION
- 1995 Green Room Awards, Nomination Best Design Drama, THE SHAUGHRAUN
- 1994 **Brisbane Theatre Matilda Award**, ROMEO AND JULIET, THE SHAUGHRAUN
- 1993 **Loudon Sainthill Memorial Travelling Scholarship**
- 1990 **Brisbane Theatre Matilda Award**, TOP SILK, A MONTH IN THE COUNTRY

## **TELEVISION**

- 2008** 50<sup>th</sup> TV WEEK LOGIE AWARDS, Nine Network Australia, Executive producer, Pam Barnes, Set design
- 2005-2008** TEMPTATION, Nine Network Australia and Fremantle Media, Production Design
- 2005** THE PRICE IS RIGHT, Nine Network Australia and Grundy Television, Production Design
- 1989** THE GIRL FROM TOMORROW, Channel Nine and Film Australia Co-Production. Design Assistant

## **OPERA**

- 2019** NORMA, Melbourne Opera, Dir Suzanne Chaundy, Set designer
- 2019** TOSCA, Opera Queensland, Dir Patrick Nolan, Set and Costume designer
- 2016** THE MAGIC FLUTE, Lyric Opera of Chicago, Dir Neil Armfield, Set and Costume designer
- 2016** THE RIDERS, The West Australian Opera, Dir. Marion Potts, Set and Costume Design
- 2014** THE RIDERS, Victorian State Opera/Malthouse Theatre, Dir. Marion Potts, Set and Costume Design
- 2014** OTELLO, Western Australian Opera, Dir. Simon Phillips, Set Design
- 2013** OTELLO, Opera Queensland, Dir. Simon Phillips, Set Design
- 2013** OTELLO, Cape Town Opera, Dir. Simon Phillips, Set Design
- 2011** ARIADNE AUF NAXOS, Canadian Opera Company, Dir. Neil Armfield, Set and Costume Designer
- 2011** ARIADNE AUF NAXOS, Boston Opera, Dir. Neil Armfield, Set and Costume Designer
- 2009** A MIDSUMMER NIGHTS DREAM, Houston Grand Opera/Lyric Opera of Chicago/Canadian Opera Company  
Dir. Neil Armfield, Set and Costume Designer
- 2008** THE CHILDRENS BACH, Chamber Made Opera, Dir. Chris Kohn, Set and Costume Designer
- 2004** ARIADNE AUF NAXOS, Welsh National Opera, Director. Neil Armfield, Set and Costume Designer
- 2002** MOTHERLAND, Chamber Made Opera/Melbourne International Festival, Dir Douglas Horton,  
Set and Costume Designer
- 2001** THE MARRIAGE OF FIGARO, Opera Australia/Welsh National Opera, Dir Neil Armfield,  
Set and Costume Designer, Cardiff 2001, Sydney 2002.
- 1997** FRESH GHOSTS, Chamber Made Opera, Dir. Douglas Horton, Set and Costume Designer
- 1996** EUGENE ONEGIN, Australian Opera, Dir. Michael Edwards, Set Designer
- 1994** EUGENE ONEGIN, Lyric Opera Queensland/Victoria State Opera, Dir. Michael Edwards, Set Designer

## **THEATRE**

- 2020** THE EMERALD CITY, Queensland Theatre/Melbourne Theatre, Dir. Sam Strong, Set and Costume Designer
- 2019** L'APPARTMENT, Queensland Theatre, Dir. Joanna Murray Smith, Set and Costume Designer
- 2019** COSI, Melbourne Theatre Company /Sydney Theatre Company, Dir Sarah Goodes, Set Designer
- 2019** COUNTING AND CRACKING, Belvoir and Adelaide Festival, Dir. Eamon Flack, Set and Costume Designer
- 2018** THE DRESSMAKER, Monash University, Dir. Suzanne Chaundy, Set Designer
- 2018** AN IDEAL HUSBAND, Melbourne Theatre Company, Dir. Dean Bryant, Set and Costume Designer
- 2018** OKLAHOMA, The Production Company, Dir. Chris Parker, Set Designer
- 2018** BROTHERS WRECK, Malthouse Theatre, Dir. Jada Alberts, Set and Costume Designer
- 2018** SAMI IN PARADISE, Belvoir, Dir. Eamon Flack, Set and Costume Designer
- 2017** THE CHAIRS, La Mama, Dir. Jenny Kemp, Set and Costume Designer
- 2017** DI AND VIV AND ROSE, Melbourne Theatre Company, Dir. Marion Potts, Set and Costume Designer
- 2017** AWAY, The Sydney Theatre Company/Malthouse, Set and Costume Design
- 2017** BORN YESTERDAY, Melbourne Theatre Company, Dir. Dean Bryant, Set and Costume Designer
- 2016** THE BEAST, Ambassadors Theatre Group, Dir. Simon Phillips, Set and Costume Designer
- 2016** SKYLIGHT, Melbourne Theatre Company, Dir. Dean Bryant, Set and Costume Designer
- 2016** THE JUDAS KISS, Chichester Festival/ Brooklyn Academy of Music, Dir. Neil Armfield, Set Designer
- 2016** THE BLIND GIANT IS DANCING, Belvoir, Dir. Eamon Flack, Set and Costume Designer
- 2015** JERRY'S GIRLS, The Production Company, Dir. Dean Bryant, Set Designer
- 2015** THE WEIR, Melbourne Theatre Company, Dir. Sam Strong, Set and Costume Designer
- 2015** ANYTHING GOES, GFO Opera Australia, Dir. Dean Bryant, Set Adaptation and Costume Designer
- 2015** TIMESHARE, Malthouse Theatre, Dir. Oliver Mansell, Set and Costume Designer
- 2015** RADIANCE, Belvoir, Dir. Leah Purcell, Set and Costume Designer
- 2014** LA CAGE AUX FOLLES, The Production Company, Dir. Dean Bryant, Set Designer
- 2014** THE SPEECHMAKER, Melbourne Theatre Company, Dir. Sam Strong, Set and Costume Designer

- 2014** BROTHERS WRECK, Belvoir, Dir. Leah Purcell, Set and Costume Designer
- 2014** NIGHT ON BALD MOUNTAIN, Malthouse Theatre, Dir. Matt Lutton, Set and Costume Designer
- 2014** NEIGHBOURHOOD WATCH, Belvoir/ Melbourne Theatre Company, Dir. Simon Stone, Set and Costume Designer
- 2013** THE PIRATES OF PENZANCE, The Production Company, Dir. Dean Bryant, Set Designer
- 2013** THE CRUCIBLE, Melbourne Theatre Company, Dir. Sam Strong, Set and Costume Designer
- 2013** MENAGERIE, Daniel Schlusser Ensemble, MTC Neon –Independent Theatre Festival, Dir. Daniel Schlusser Set Designer
- 2013** THE DANCE OF DEATH, Malthouse Theatre, Dir. Matt Lutton, Set and Costume Designer
- 2013** THE JUDAS KISS, West End Transfer, Duke of York Theatre, Dir. Neil Armfield, Set Designer
- 2012** THE JUDAS KISS, Hampstead Theatre, London, Dir. Neil Armfield, Set Designer
- 2012** TOP GIRLS, Melbourne Theatre Company, Dir. Jenny Kemp, Set and Costume Designer
- 2012** AN OFICER AND A GENTLEMAN, Gordon Frost Organization, Dir. Simon Phillips, Set and Costume Designer
- 2012** LES LIAISON DANGEREUSES, Sydney Theatre Company, Dir. Sam Strong, Set Designer
- 2011** DON PARTIES ON, Melbourne Theatre Company, Dir. Robyn Nevin, Set Designer
- 2011** THE SEAGULL, Belvoir, Dir. Benedict Andrews, Costume Designer
- 2011** NEIGHBOURHOOD WATCH, Belvoir, Dir. Simon Stone, Set and Costume Designer
- 2011** SUMMER OF THE SEVENTEENTH DOLL, Belvoir and National Tour, Dir. Neil Armfield, Costume Designer
- 2010** LIFE WITHOUT ME, Melbourne Theatre Company /Melbourne Festival, Dir. Peter Evans, Set and Costume Designer
- 2010** EASURE FOR MEASURE, Company B. Belvoir, Dir. Benedict Andrews, Costume Designer
- 2010** POWER OF YES, Company B. Belvoir, Dir. Sam Strong, Set and Costume Designer
- 2010** KING LEAR, Bell Shakespeare Company, Dir. Marion Potts, Set and Costume Designer
- 2010** THE DROWSY CHAPERONE, Melbourne Theatre Company, Dir. Simon Phillips, Set and Costume Designer
- 2009** EXIT THE KING – Broadway, Stuart Thompson Productions, Dir. Neil Armfield, Set and Costume Designer
- 2009** AUGUST: OSAGE COUNTY, Melbourne Theatre Company, Dir. Simon Phillips, Set and Costume Designer
- 2009** GOD OF CARNAGE, Melbourne Theatre Company, Dir. Peter Evans, Set and Costume Designer
- 2008** THE CONVICTS OPERA, Sydney Theatre Company, Dir Max Stafford Clarke, Set Designer

- 2008** THE ROCKY HORROR SHOW, New Theatricals, Dir. Gale Edwards, Set Designer
- 2008** ANTIGONE, Company B Belvoir, Dir. Chris Kohn, Set and Costume Designer
- 2007** THE GLASS SOLDIER, Melbourne Theatre Company, Dir. Simon Phillips, Set and Costume Designer
- 2007** THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, Sydney Theatre Company, Dir. Simon Phillips
- 2007** EXIT THE KING, Malthouse Theatre/ Company B. Belvoir, Dir. Neil Armfield, Set and Costume Designer
- 2007** HISTORY BOYS, Melbourne Theatre Company, Dir. Peter Evans, Set and Costume Designer
- 2007** DON'S PARTY, Melbourne Theatre Company, Dir. Peter Evans, Set and Costume Designer
- 2006** TITANIC –THE MUSICAL, Seabiscuit Productions, Dir. John Deidrich, Set Designer
- 2006** THE FEMALE OF THE SPECIES, Melbourne Theatre Company, Dir. Patrick Nolan, Set and Costume
- 2006** PERIBANEZ, Company B. Belvoir, Dir. Neil Armfield, Set and costume Designer
- 2006** THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, Melbourne Theatre Company, Dir. Simon Phillips, Set and Costume Designer
- 2005** SUMMER RAIN, Sydney Theatre Company, Dir. Robyn Nevin, Set Designer
- 2005** WOMEN BEWARE WOMEN, Victorian College of the Arts, Dir. Lindy Davies, Set and Costume Designer
- 2005** WOMANBOMB, Malthouse Theatre, Dir. Jenny Kemp, Set & Costume Designer
- 2005** THE SAPPHIRES, Company B Belvoir, Dir. Wesley Enoch, Costume Designer
- 2005** THE CHAIRS, Belvoir Street Theatre, Dir. Benedict Andrews, Set and Costume Designer
- 2004** THE SAPPHIRES, Melbourne Theatre Company, Dir. Wesley Enoch, Costume Designer
- 2004** THE GLASS MENAGERIE, Melbourne Theatre Company, Dir. Kate Cherry, Set and Costume Designer
- 2004** MEMORY OF WATER, Melbourne Theatre Company, Dir. Julian Merrick, Set and Costume Designer
- 2003** HOWARD KATZ, Sydney Theatre Company, Dir Michael Kantor, Set and Costume Designer
- 2002** TRUE WEST, Melbourne Theatre Company, Dir. Malcolm Keith Kay, Set and Costume Designer
- 2002** RAPTURE, Playbox, Dir. Jenny Kemp, Set and Costume Designer
- 2002** THE DREAMERS, Company B., Dir. Wesley Enoch, Set and Costume Designer
- 2002** GREAT EXPECTATIONS, Melbourne Theatre Company, Dir. Simon Phillips, Set and Costume Designer

- 2001** THE DUCHESS OF MALFI, Melbourne Theatre Company, Dir. Kate Cherry, Set Designer
- 2001** DESIGN FOR LIVING, Melbourne Theatre Company, Dir. Rodney Fisher, Set and Costume Designer
- 2001** A CHEERY SOUL, Sydney Theatre Company, Dir. Neil Armfield, Set and Costume Designer
- 2001** THE SEAGULL, Melbourne Theatre Company, Dir. Simon Phillips, Set and Costume Designer
- 2001** THE AUNT'S STORY, Melbourne Theatre Company, Dir. Adam Cook, Set and Costume Designer
- 2000** THE MARRIAGE OF FIGARO, Olympic Arts Festival 2000/Company B/Sydney Theatre Company, Dir. Neil Armfield, Set and Costume Designer
- 2000** THE CHAIRS, Melbourne Theatre Company, Dir. Douglas Horton, Set and Costume Designer
- 2000** PIAF, Melbourne Theatre Company, Dir. Adam Cook, Set and Costume Designer
- 2000** TRELAWNEY OF THE WELLS, Melbourne Theatre Company/ Sydney Theatre Company, Dir. Simon Phillips. Set and Costume Designer
- 1999** NIGHTFALL, Playbox/Sydney Theatre Company, Dir. Jenny Kemp, Set and Costume Designer
- 1999** TWELFTH NIGHT, State Theatre Company of South Australia, Dir. Rodney Fisher, Set and Costume Designer
- 1999** FUNNY GIRL, The Production Company, Dir. Garry Young, Set Designer
- 1999** MAME, The Production Company, Dir. David Atkins, Set Designer
- 1999** SHE LOVES ME, The Production Company, Dir. Roger Hodgman, Set Designer
- 1999** THE RESISTABLE RISE OF ARTURO UI, Melbourne Theatre Company, Dir. Simon Phillips, Set and Costume
- 1999** THE JUDAS KISS, Belvoir St Theatre, Dir. Neil Armfield, Set Designer
- 1999** KAFKA DANCES, State Theatre Company of SA, Dir. Rodney Fisher, Set and Costume Designer
- 1998** HONOUR, Queensland Theatre Company, Dir. Robyn Nevin, Set and Costume Designer
- 1998** THE MARRIAGE OF FIGARO, Queensland Theatre Company, Dir. Neil Armfield, Set and Costume Designer
- 1998** SYLVIA, Sydney Theatre Company/Melbourne Theatre Company, Dir. Roger Hodgman, Set and Costume
- 1998** AMY'S VIEW, Melbourne Theatre Company/Queensland Theatre Company, Dir. Simon Phillips, Set and Costume Designer
- 1997** NAVIGATING, Melbourne Theatre Company/Queensland Theatre Company, Dir. Richard Wherrett, Costume Designer
- 1997** THE THREE SISTERS, Melbourne Theatre Company, Dir. Roger Hodgman, Set and Costume Designer
- 1997** THE BALCONY, Melbourne Theatre Company, Dir. Bruce Myles, Set and Costume Designer
- 1997** MOLLY SWEENEY, Melbourne Theatre Company, Dir. Jenny Kemp, Set and Costume Designer

- 1997** SUMMER RAIN, Queensland Theatre Company, Dir. Robyn Nevin, Set and Costume Designer
- 1996** DEALERS CHOICE, Melbourne Theatre Company, Dir. Bruce Myles, Set and Costume Designer
- 1996** THE REGENT THEATRE OPENING GALA CONCERT, Mariners Theatre, Dir. Richard Wherrett, Set Designer
- 1996** OVER THE TOP WITH JIM, Queensland Performing Arts Trust, Dir. Billie Brown, Set & Costume Designer
- 1996** BURNING TIME, Playbox, Dir. Aubrey Mellor, Set and Costume Designer
- 1996** A CHEERY SOUL, Melbourne Theatre Company, Dir. Neil Armfield, Set and Costume Designer
- 1996** MY FATHER'S FATHER, Melbourne Theatre Company, Dir. Roger Hodgman, Set and Costume Designer
- 1995** SCENES FROM A SEPARATION, Melbourne Theatre Company, Dir. Robyn Nevin, Set and Costume Designer
- 1995** AFTERSHOCKS, Melbourne Theatre Company, Dir. Bruce Myles, Set and Costume Designer
- 1994** THE SHAUGHRAUN, Melbourne/Sydney Theatre Company, Dir. Gale Edwards, Set and Costume Designer.
- 1994** THE WINTER'S TALE, Queensland Theatre Company, Dir. Rodney Fisher, Set and Costume Designer
- 1994** COMPOSING VENUS, Queensland Theatre Company, Dir. David Berthold, Set and Costume Designer
- 1993** THE SHAUGHRAUN, Queensland Theatre Company, Dir. Gale Edwards, Set and Costume Designer
- 1993** ROMEO AND JULIET, Queensland Theatre Company, Dir. Aubrey Mellor, Set and Costume Designer
- 1993** BRILLIANT LIES, Queensland Theatre Company National Tour, Dir. Aubrey Mellor, Set and Costume Designer
- 1993** AND A NIGHTINGALE SANG, Queensland Theatre Company, Dir. Rodney Fisher, Set and Costume Designer
- 1992** THE GIRL WHO SAW EVERYTHING, Sydney Theatre Company, Dir. Robyn Nevin, Set and Costume Designer
- 1992** TWELFTH NIGHT, Queensland Theatre Company, Dir. Rodney Fisher, Set and Costume Designer
- 1992** THE MARRIAGE OF FIGARO, Queensland Theatre Company, Dir. David Bell, Set and Costume Designer
- 1992** THE HEIDI CHRONICLES, Queensland Theatre Company, Dir. David Berthold, Set and Costume Designer
- 1992** PUPPY LOVE, Brolgas, Youth Arm of QTC, Dir. Bruce Keller, Designer
- 1992** SKIP, Brolgas (QTC), Dir. Bruce Keller, Designer
- 1991** MONEY AND FRIENDS, Queensland Theatre Company National Tour, Dir. Aubrey Mellor, Set and Costume
- 1991** THE CRUCIBLE, Queensland Theatre Company, Dir. Roger Hodgman, Set and Costume Designer
- 1991** ESSINGTON LEWIS: I AM WORK, Queensland Theatre Company, Dir. Aarne Neeme, Set and Costume



- 1991** THE CHERRY ORCHARD, Queensland Theatre Company, Dir. Aubrey Mellor, Set and Costume Designer
- 1991** TRUE LOVE, Brolgas (QTC), Dir. Janet Robertson, Set and Costume Designer
- 1991** SPITTING CHIPS, Brolgas (QTC), Dir. Janet Robertson, Set and Costume Designer
- 1990** SEASONS GREETINGS, Queensland Theatre Company, Dir. Aubrey Mellor, Set and Costume Designer
- 1990** A MONTH IN THE COUNTRY, Queensland Theatre Company, Dir. Robyn Nevin, Set and Costume Designer
- 1990** TOP SILK, Queensland Theatre Company Regional Tour, Dir. Aubrey Mellor, Set and Costume Designer
- 1990** IF ONLY I HAD A CAT, Brolgas (QTC), Dir. Janet Robertson, Set and Costume Designer
- 1990** KASPER JACK, Brolgas (QTC), Dir. Sue Rider, Set and Costume Designer

